A beautiful, grief-stricken woman has vanished without a trace. So has the detective hired to find her. And a lot of money… Enter tough-nosed private investigators Patrick Kenzie and Angela Gennaro. Rooted in the streets of blue-collar Dorchester, they’ve seen it all — and survived. But this case leads them into unexpected territory: a place of lies and corruption, where trusting anyone could get them killed, and where nothing is sacred. Another superior thriller from Dennis Lehane, the bestselling and acclaimed author of Mystic River, Shutter Island, and Gone, Baby, Gone.

Winner of the CWA John Creasey Memorial Dagger Award for Best First Crime Novel Before the New York Times bestselling success of Defending Jacob, William Landay wrote this critically acclaimed first novel of crime and suspense — perfect for fans of John Grisham, Scott Turow, and Dennis Lehane. “Landay writes with eloquent intensity.” — The New York Times Book Review By a shimmering lake in western Maine, a body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston whose beat was the city’s toughest neighborhood: Mission Flats. For local police chief Ben Truman, investigating the murder will mean leaving his quiet home and joining a vengeful manhunt in a world of hard streets and harder bargains. The cops have zeroed in on a suspect, a ruthless predator targeted for prosecution by the murdered D.A. But Ben distrusts the Boston police — especially when he uncovers a secret history of murder and retribution stretching back twenty years. As past and present collide, tribal loyalties threaten to Lynch an innocent man — or let a guilty one go free — one thing remains certain: The most powerful revelations are yet to come. Includes an excerpt of Defending Jacob “A cracking debut that answers the question: Who will be the next Grisham?” — Kirkus Reviews (starred review) “An inventive, gripping suspense debut… Landay deals out pertinent details with the finesse of a poker player…. A rich, harrowing and delightful read.” — Publishers Weekly (starred review) “[Landay’s] tale is reminiscent of his fellow Beantown writer Dennis Lehane, which is a true compliment.” — Rocky Mountain News “Waiting for a new Landay novel is like waiting for a guy from Cremona to build a
A novel. Erotic, drug-ridden and violent, the story of Renata and her male and female lovers takes the reader into the heart of South Beach, Miami, where no one is surprised to find a friendly python or a “torture box” in the line of work for a hooker. Her search for love is strewn with body parts, but not through evil intent. Mystery Writers of America Edgar Award Finalist, 2008, published by Serpent’s Tail, U.K. 2007.

Dennis Lehane, the New York Times bestselling author of Live by Night—now a Warner Bros. movie starring Ben Affleck—delivers a psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin’s enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe’s son, Tomás, is growing up. Now, the former crime kingpin works as a consigliore to the Bartolo crime family, traveling between Tampa and Cuba, his wife’s homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa’s social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, World Gone By is a superb work of historical fiction from one of “the most interesting and accomplished American novelists” (Washington Post) writing today.

Private detective partners Patrick Kenzie and Angela Gennaro are hired to find Jenna Angeline, a missing black cleaning woman who allegedly stole confidential state documents, but as their investigation becomes complicated by rival gang leaders, extortion, child prostitution, and assassination reaching to the highest levels of government, they discover that their target has been framed. Reprint. 15,000 first printing.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt
A game of cards leads Flashman from the jungle death-house of Dahomey to the slave state of Mississippi as he dabbles in the slave trade in Volume III of the "Flashman Papers". When Flashman was inveigled into a game of pontoon with Disraeli and Lord George Bentinck, he was making an unconscious choice about his own future - would it lie in the House of Commons or the West African slave trade? Was there, for that matter, very much difference? Once again Flashman's charm, cowardice, treachery, lechery and fleetness of foot see the lovable rogue triumph by the skin of his chattering teeth.

NEW YORK TIMES BESTSELLER

"A legal thriller that’s comparable to classics such as Scott Turow’s Presumed Innocent . . . tragic and shocking.” — Associated Press

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Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy’s quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy’s own son—shy, awkward, mysterious Jacob. Andy believes in Jacob’s innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors’ contempt. A murder trial that threatens to obliterate Andy’s family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for Defending Jacob “A novel like this comes along maybe once a decade...a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it’s every bit as good as Scott Turow’s great Presumed Innocent. But it’s also something more: an indelible domestic drama that calls to mind Ordinary People and We Need to Talk About Kevin. A spellbinding and unforgettable literary crime novel.” —Joseph Finder “Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.” —Lee Child “Powerful...leaves you gasping breathlessly at each shocking revelation.” —Lisa Gardner “Disturbing, complex, and gripping. Defending Jacob is impossible to put down. William Landay is a stunning talent.” —Carla Neggers “Riveting, suspenseful, and emotionally searing.” —Linwood Barclay